

847 Grassy Head Road, Way Way, Scotts Head, NSW 2447

Sold - 7/07/2021

House 5 2 3



Designed for Two Families, Yet Perfect for One

Way Way House is set on 3.35 hectares, with expansive northerly views overlooking Gumbaynggir country, to the ocean at Scotts Head and up the coast to Nambucca Heads.

Open for Inspection

By Appointment.

Inland, Picketts Hill adjacent to Valla Beach is a local landmark and north to the Nunn Gaali Mountain (Old Man Sleeping Mountain) comes into view, which is the mountain range that runs behind the Never Never region of Bellingen. To the north-west lie the foothills of the Great Dividing Range and the Bellinger Valley.

Designed by award-winning architect, Luigi Rosselli, Way Way is a four-bedroom house with separate studio.

It can be a holiday house, a permanent residence, or a writing and creative retreat. The house works well in all seasons, with doors and windows flung open in summer as well as warm and cosy during winter.

Incorporating many characteristic features, the long, low house cleverly manages to expand and contract, depending on the number of occupants and their needs at the time. It's a house that's the perfect place to entertain your friends and family as well as providing space for solitude and relaxation.

The story of the Way Way House starts around 20 years ago with three friends who surfed and had dreams of building a holiday house together. They spent two years searching along the New South Wales coast before finally discovering this ideal valley.

The house was designed to be a place in which they could spend time together but, equally, have their own areas. The spaces work perfectly, as per the brief - the communal areas, the breezeway and the separate bedrooms. There are also areas to retreat, such as the mezzanine, studio and for the majority of the year, the pool.

The architects solution was to divide the main house into two pavilions - the quiet bedroom wing and the more sociable living space - separated by a breezeway. From the driveway side, the pavilions are anchored into the land in true Rosselli style. From the ocean side, the elongated house seems to hover above the hillside.

The oversized breezeway is key to the design in a number of ways. The driveway, through the bush, gives you few clues to where you are or where you are going. Once you step out of your car, you see the studio - a simple structure with workspace and mezzanine bedroom - across a triangular lawn shaded by two

Listed By

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